



### **BODY ACTION** > *Movement Relation*

It is a training based on the construction of physical actions. It induces the participant to move from a common language and not from dance codes. It decodes and deconstructs the established and predetermined languages of the dance. The class is a representation of control and physical intuition, its purpose is to create states: physical, mental and even emotional from exhaustion. It takes the body to its maximum capabilities with a corporately controlled risk. Guide the pupils to find the truth in their body and to contact their own way of moving, to assume the information regarding their intuition. The class is experiential learning.

### **Physical Action as Scenic Construction**

Improvisation, of Loss, the Emotional Act of Physicality, The Atlas of the Body and its Collective Trajectories. Laboratory of Partnering,

### **FRANCISCO CÓRDOVA**

Performer, Choreographer and Pedagogue

Performer, Choreographer and Pedagogue. Masters in Theatre Studies and Scenic Direction and Masters in Scenic Lighting at Institut del Teatre (IT) in Barcelona, Spain. Bachelor in Contemporary Dance at Escuela Nacional de Danza (ENDCC) in Mexico. He has studied in Montreal, Canada with Les Jeunes Ballets du Québec (JBQ), and in New York City with Ballet Hispánico (BH).

He directs the company Physical Momentum which is currently celebrating 11 years of creative career. Director of Festival Internacional ATLAS and director of the training program Técnicas de Movimiento (TDM) in Mexico and Barcelona. He has been a part of diverse companies and scenic projects in Europe and Latin America throughout his 13

years of professional experience. From 2006 he has been developing his methodological approach Body-Action > Movement-Relation , which he has taught at multiple centers across Europe, Asia and Latin America.

(AUSTRIA) SEAD- Salzburg Experimental Academy of Dance, (RUSSIA) Классы-"Для Своих"  
-DAAS, (CROATIA) Festival plesa i neverbalnog kazališta Svetvinčenat > Zagreb,  
(GERMANY) DOCK11, (BELGIUM) GARAGE29, (SINGAPORE) Xposition 'O' Contemporary  
Odt Dance Fiesta, (THE NETHERLANDS) FONTYS Hogeschool voor de Kunsten,  
(ITALY) AND Academia Nazionali di Danza de Roma - SLIP Scola di circo - Lab  
QuattroX4, (SPAIN) DELTEBRE Festival Deltebre Dansa -La Caldera Barcelona -AREA Espai  
de Dansa i creació -nunART -Nau Ivanow, -L´struch, -Tragant dansa -Bambu Danza -PAD  
Sevilla, -CC.Barceloneta, -EDAE, -Escuela Celra, -latiNolati (COLOMBIA) Festival Danza  
en la ciudad -Danza Comun (COSTA RICA) La Machine Festival (ECUADOR) Compañia  
Nacional de Camara (BRASIL) Red Festival Dança em Trânsito, Dança de Diadema,  
Epaço Dança (MÉXICO) Centro Nacional de las Artes -ENDCC -ADM -EPDM -ESMDM -OY -  
UV -UNAM -END -UG -UAQ -UABC -UNISON -ESDS -BUAP -Camp-in -RED de Festivals  
Norte, Sur y Centro Occidente (CANADA) Université du Québec à Montréal; and many  
more festivals and schools in Europe, Asia and Latin America.

In his international trajectory, he is mentioned as one of the young precursors of new tendencies and ruptures of the training for the scenic interpreter. He has earned various awards, residences and artistic grants in various continents. Francisco has exhibited his pedagogical work at many international festivals, companies and professional schools in Mexico, the United States, Canada, Brazil, Colombia, Ecuador, Costa Rica, Spain, Holland, Italy, France, Czech Republic, Ireland, Belgium, Switzerland, Croatia, Germany, Russia and Singapur

He currently resides between the city of Barcelona, Brussels and Berlin.