

SHARED LEVITATION - Partnering Workshop with Marion Sparber & Alan Fuentes Guerra at Krama Artspace

04. and 05.04.20 from 11:00 - 17:00

location: Krama Artspace, Sokratous 11, 10552, Athens, Greece

Prices:

Early bird price until 27.03.: 90,- Euro

price after 27.03.: 100,- Euro

inscription by sending mail to: marion_sparber@hotmail.com

Workshop description:

We start the class by opening our channels of awareness and connect to our partner by manipulating, testing and speculating with his/her structure and weight. A special focus in this phase is the use of our whole body doing the task, not only being limited to our hands and arms. In this first part the use of playfulness allows us to connect to our instinctive and primitive side, tuning into a shared natural flow of breath. Our goal is to be awake and present, as well as engage with our whole body, connect to ourselves, the space, the partner and to all the partners inside the space. Throughout the sessions we will build trust and awareness as well as technique and strength which give us a better understanding of dancing in a couple. With the help of exercises in different constellations, every time changing and adapting to a new partner and universe - we listen, follow and direct the movement as one functioning organism through space.

We get ready to jump, cross, push, pull, avoid, embrace and suspend each other. In the Shared Levitation class we like to focus on an organic way of Partnering, based on action/reaction principles inspired by Contact Improvisation, fighting styles as well as social dances such as Salsa and Tango. We like to access the movement from a perspective of a deeper connection and try to avoid the superficial habit of copying shapes. Instead we motivate every couple to find a unique way of communicating with the partner and look for individual solutions and variations of the material.

Another important aspect of our class is the constant change of the level of activity for both roles. We learn how much resistance, power and direction is needed to reach our maximum together by investigating with the given tools, and finally learning fixed Partnering material at the end of each class. Each couple will be coached by us in the technical execution of the material as well as the creative part of their personal interpretation. This workshop is thought to help experienced dancers in their process as movers as well as in

the creation of Partnering-choreography. It aims to inspire to use dancing with a Partner as a tool for communication.

ABOUT THE TEACHERS

MARION SPARBER

Originally from South Tyrol in Italy, Marion is a professional dancer/instructor based in Berlin, Germany. She received her dance training at Varium in Barcelona and Iwanson Contemporary Dance School in Munich.

As a teacher she has been working in several schools and festivals in Italy, Spain, Belgium, Costa Rica, Switzerland, Austria, Russia, Portugal, Poland, Canada, Germany, USA a.o at B12 Festival Berlin, Circuit-Est (Canada), de kunsthumaniora dans - hedendaagse dans (Belgium), Deltebre dansa (Spain), TanzAHOI Festival Hamburg (Germany), Atlas Festival, Camp In, La Cantera, Encuentros Mutantes (Mexico), Vim Vigor Workshop New York, Diavolo Company LA, Flow Movement Colorado, Athletic Playground San Francisco (USA), Performact, Lagos Sea Dance (Portugal), Marameo, Tanzfabrik, Dock 11, Danceworks, Etage, Seneca (Berlin, Germany), Tanzcompagnie Rostock and Stadttheater Bielefeld, Ballettförderzentrum Nürnberg, Kari-Tanzhaus, Profitraining Freiburg, Profitraining Leipzig, DancePAT Munich, Tanz s.a.l., Yizong Bagua Köln, Tanzfaktor Köln, Volkstheater Rostock, Stadttheater Bielefeld (Germany), Tanzhaus Zürich and Profitraining Basel (Switzerland), Oliva Dance Project (Italy), Cyrculacje Festival and Sfera Ruchu Festival (Poland), Academy Dancer Russia, Summer for friends and at the University of dance of St. Petersburg (Russia), DASS Summer Intensive (Portugal), La Machine Festival, Espacio Nómada (Costa Rica), Festival Nómada (El Salvador), Guatemala, Descalzinha Danza and Varium (Spain). Marion has collaborated as a dancer with choreographers and companies such as Francisco Córdova/ Physical Momentum in the piece "To be", Stella Zannou in the piece "Strange", Sonia Rodriguez, performing "Mabel", ADN-Dialect in the pieces "Zeitzone", "Urban Shaman and "L'affaire Wettstein", Eldon Pulak in "The Wetting Party" and as a guestdancer of Weedance Company. Her solo-work "The Ripe and ruin" and her group-pieces "Shell Shock", "Nefelibata", "Acacia confusa", "Ohne Zwei", "Porzellan-Haus", "Eight" and "Impromptu" have been performed internationally.

ALAN FUENTES GUERRA

The mexican dancer and teacher received his education in dance at the academy SEAD Salzburg, Austria, studying at the post-graduate program BODHI Project and at the EPDM in Mazatlán, Mexico receiving his Bachelor in Contemporary dance. Currently he is based in Berlin and is researching in improvisation and theater showing a strong connection with physical dance

and movement. After graduating he could gather performing experience with several choreographers and companies: in the piece „Myth“ by Karolin Stächele with performances at E-werk Freiburg, Germany, „Ohne Zwei“ with performances at Lichthoftheater Hamburg, Vierundeinzig, Innsbruck Austria, Alps Move Festival Italy and Acker Stadt Palast Berlin, „Porzellan-Haus“ with Marion Sparber, performing internationally in many festivals and venues, „Shell Shock“ by Marion Sparber, performed at Tanzherbst Kempten and Alps Move Festival, Italy, performing in „All Things Considered“ by Ralf Jarochinsky at TanzHerbst Kempten, „Fragile Matter“ by Christine Gouzelis at the Battery Dance Festival, New York, „Ubuntu“ by Sita Ostheimer at the Arab-Jew Community Center, Tel Aviv, Israel, in the piece „Zeit-Bild“ by Etienne Gilloteau at the Tirol Festival, Hall, Austria, „4 visiones de paraíso“ by Cecilia Lugo danced at COHTIC, Merida, Mexico and in the piece „Cristalino 9o cielo“ by Miguel Mancillas, Onésimo González shown at Guadalajara, Mexico. Alan was teaching espaciocontinuo and Shared Levitation together with Marion Sparber in following schools and festivals: Dock 11, Marameo, TanzRaum Wedding, Etage, Fabrik Potsdam (Berlin), Cyrkulacje Festival, Rozbark en motion, Sfera Ruchu (Poland), Deltebre Dansa, Descalzinha Danza (Spain), Profitraining Freiburg, Yizong Bagua, Tanzfaktor (Cologne), Tanzcompagnie Rostock and Stadttheater Bielefeld, Kari Tanzhaus (Kempten), TanzAHOI Festival (Hamburg, Germany), Lagos Sea Dance (Portugal), Nijmegen and Arnhemse Meisjes - New Seeds (Netherlands), Flow Movement (Colorado), Diavolo Company (LA), Athletic Playground (San Francisco, USA), La Cantera, Encuentros Mutantes, Camp In (Mexico), Nómada Festival (El Salvador), Espacio Nómada (Costa Rica) and Guatemala.

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